CATALOGUE

OF A

VALUABLE COLLECTION OF GREEK AND ROMAN

COINS AND MEDALS,

Egyptian, Etruscan, Greek and Roman Antiquities,

THE PROPERTY OF F. SARGENT, ESQ.,

AND ALSO

A VALUABLE ASSEMBLAGE OF ANTIQUITIES,

AND

Works of Art and Decoration,

COLLECTED BY THE LATE

EDWARD WENMAN MARTIN, ESQ.,

THE WHOLE COMPRISING

AN ETRUSCAN GOLD NECKLACE, curiously Wrought and beautifully Ornamented; ETRUSCAN GOLD EAR-RINGS and WINGED GENII of high Quality, with other Precious Objects; INTERESTING BABYLONIAN CYLINDERS, in Calcedony, ornamented with Figures and Inscriptions; A ROYAL PLATEAU, of elegant form, a fine Specimen of EGYPTIAN ART; AN INTERESTING HIERATIC PAPYRUS, from the Collection of Mr. SALT; with other Objects in Porcelain and Bronze, including the FIGURE HEAD of a SACRED BOAT, of excessive rarity; ENGRAVED GEMS, set in Gold, as Rings; FINE GREEK AND ROMAN VASES, in GLASS, covered with beautiful irridescence; ANTIQUE ROMAN BEADS, of various colours; IVORIES; SPECIMENS of LIMOGES ENAMEL; ETRUSCAN BRONZES, with some of a more Modern character, including a FINE BRONZE OF CHARLES THE FIRST IN ARMOUR, mounted on his Charger: a magnificent EQUESTRIAN FIGURE OF LOUIS XIV.; the MARLI HORSES, and other esteemed Works; fine SCULPTURED MARBLES; ARMS and ARMOUR, comprising GUNS and PISTOLS of ingenious construction, many being of great rarity; DAGGERS, CUTLASSES, SWORDS, BATTLE AXES, &c.; A KNIGHT'S SUIT OF STEEL ARMOUR, engraved and gilt; WATCHES, TABLE CLOCKS, and CURIOUS PIECES OF MECHANISM; MODELS, CARVED FIGURES, FINE BUSTS AND GROUPS, IN STATUARY MARBLE, with many other Works of considerable interest; also

A FEW CABINET PAINTINGS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 22nd of AUGUST, 1853, and Three following Days, at One o'Clock.

May be Viewed two days prior, and Catalogues had at the Place of Sale.

J. DAVY and SONS Printers 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

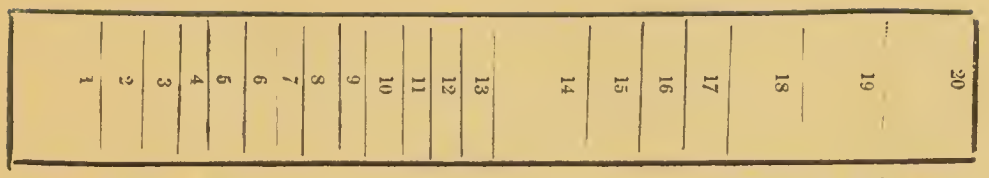
V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.



Sizes of Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE COLLECTION

OF

GREEK AND ROMAN COINS,

EGYPTIAN, ETRUSCAN, GREEK

AND

ROMAN ANTIQUITIES,

THE PROPERTY OF

F. SARGENT, Esq.

FIRST DAY'S SALE.

COPPER COINS.

LOT

1 Egypt, Ptolemy Soter, *rev.* Head of Berenice. Cleopatra, wife of Ptolemy VII. Ptolemy VIII, and two uncertain. Greece, Carthage, 3. Syracuse, Athens, two sizes. Melita, *all well preserved* . 12

2 Greece, Chios, *rev.* Diota. Cyrene, *rev.* KY., Palm, in the field a crab and the silphium. Smyrna, *rev.* Prow. Antioch, Syria, 2, *rev.* EIII. KOYΔPATOY., Aries, with crescent and star, below ET. ΔP. (year 104); *rev.* Altar, below ET. HP. (year 108.) Macedon, Philip II. Alexander, III. Syria, Antiochus I. Alexander II. Syracuse, Hiero I. Judea, Simon, *obv.* Vase, and ANNO. SECVNDO. in Samaritan characters, *rev.* Vine Leaf and LIBERATIONIS. SION. in the same characters, *fine;* and another, *some rare and fine* 12

ROMAN BRASS COINS.

FIRST SIZE.

3 Plotia Family, Julius and Augustus. Augustus, *obv.* Votive Shield borne by two capricorns; *obv.* Triumphal Quadriga, struck by Tiberius on the deification of Augustus. Tiberius, *obv.* Triumphal Quadriga; *obv.* a magnificent Temple, *well preserved* . . 6

4 Julius and Augustus, *rev.* Prow of Prætorian Galley, struck at Valentia, in Spain. Drusus jun., Heads of Drusus Gemellus, and Tiberius Nero, in cornucopiæ. Drusus sen., *rev.* togated Figure of Drusus, seated in a curule chair, Nero, 3, *rev.* Port of Ostia, *rare.* Temple of Janus. Annona and Ceres, *all well preserved* . 6

5 Augustus, with Head, *restored by Nerva.* Tiberius, *rev.* CIVITATIBVS. ASIAE. &c. Caligula, Piety, *rev.* DIVO. AVG., Emperor sacrificing in front of a temple. Claudius, *rev.* SPES. AVGVSTA., *all well preserved* . 4

6 Livia, Biga of Mules. Nero, *rev.* Rome seated. Galba, *rev.* S. P. Q. R. CIV. SER. in a wreath. Vespasian, *rev.* IVDAEA. CAPTA., *all desirable coins* . 4

7 Nero, *rev.* DECVRSIO., two Horsemen; *rev.* S. C., Triumphal Arch. Galba, *rev.* HONAS. ET. VIRTVS. Vespasian, *rev.* VICTORIA. AVGVSTI., Victory, Captive, &c., *all good coins* 4

8 Titus, *rev.* FELICITAS. PVBLICA. Domitian, *rev.* Victory crowning the Emperor. Trajan, 2, *rev.* S. P. Q. R. OPTIMO. PRINCIPI, Dacian Captive, Grand Arch. Hadrian, 2, *rev.* AEGYPTOS.; MAURITANIA., *some scarce and highly interesting* . . 6

9 Domitian, IOVI. VICTORI. Trajan, 3, S. P. Q. R. &c., Emperor on horseback, throwing a javelin at a prostrate Dacian; River god exergue, AQVA. TRAIANA. Caracalla, *rev.* PM. TR. P. XV. &c., Mars standing. Geta, *rev.* PONTIF. TR. P. II. COS. II. Caracalla and Geta sacrificing, attended by a Tibicen with his double flute, *well preserved* . 5

10 Nerva, 2, *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing; FISCI. IVDAICI. CALVMNIA. SVBLATA., Palm Tree; *these are very rare and highly interesting historical coins: see Smyth on Roman Medals, page* 78 2

11 Hadrian, 2, *rev.* RESTITVTORI. ORBIS. TERRARVM., Lucius Ælius, *rev.* Spes walking. A. Pius, 3, *rev.* Antonine Pillar, wolf and twins, &c. M. Aurelius, *rev.* Emperor between four standards. Lucius Verus. Commodus, 2, *rev.* FID. EXERCIT., Emperor haranguing five soldiers; LIBERALITAS. &c., Emperor superintending a donation, *both rare* . 10

12 M. Aurelius. L. Verus. *rev.* VIC. PAR. Commodus, *rev.* Triumphal Quadriga, *scarce.* Albinus, *rev.* SAECVLI. FRVGIFERO., *rare.* Severus, 3, *rev.* three Monetæ; Bacchus and Hercules standing, *rare;* Emperor on horseback, preceded by a soldier, *rare* . . 7

13 Pertinax, *rev.* VOT. DECEN. &c., togated Figure of the Emperor standing, *rare* . . 1

14 Didius Julian, *rev.* Female standing, with a military standard in each hand, *scarce* Elagabalus, *rev.* PAX. AVGVSTI., Female walking at a quick pace, *a very rare type* 2

15 Sev. Alexander. Maximinus. Maximus. Balbinus, *rev.* P. M. TR. P. COS. II. PP., togated Figure standing. Pupienus, *rev.* LIBERALITAS. AVGVSTORVM. Liberality standing, *scarce* 5

16 Gordian III, *rev.* AETERNITATI. AVG., *scarce.* Philip sen., *rev.* Lion. Philip jun., *rev.* LIBERALITAS. AVGG. III., the two Philips seated on curule chairs. Traj. Decius Etruscus, *rev.* the Prince standing. Hostilian, *rev.* Female seated. Treb. Gallus. Volusian, *rev.* Temple of Juno 8

17 Æmilian, *rev.* VOTIS. DECENNALIBVS., *very rare.* Valerian. Gallienus. Postumus. Probus, (Medallion) *rev.* the three Monetæ standing, *rare* . 5

18 Roman As and its parts, *fine* . 6

SECOND SIZE.

19 Julius and Augustus, struck at Nemausus. Augustus. Agrippa, *rev.* Neptune. Tiberius. Drusus jun., *all fine* 5

20 Germanicus, 2, *obv.* Head to left, triumphal quadriga. Caligula, *rev.* Vesta. Vitellius, *rev.* LIBERTAS. RESTITVTA., *rare, all desirable coins* . 4

21 Macrinus, *rev.* Triumphal Quadriga, *well patinated.* Diadumenian, *rev.* PRINC. IVVENTVTIS. Saloninus, *rev.* Prince standing. Aurelian (small Medallion), *rev.* CONCORDIA. AVGG. Diocletian. Maximianus Hercules. Constantius Chlorus. Flavius Severus, two varieties. Julian II, *rev.* the Bull Apis, standing, *some fine* . 10

THIRD SIZE.

22 Nero. Domitian, 2. Victorinus. Marius. Tetricus sen. Claudius Gothicus. Quintillus. Tacitus, and others, *many fine* 18

23 Florianus. Carus. Numerian. Carinus. Carausius, *rev.* PAX. AVG. Allectus. Helena. Maximinus Daza. Romulus (*second size*), *rev.* Temple. Delmatius. Jovianus, *rev.* VOT. V. MVLT. X. in a wreath, *rare.* Athalaricus, *rev.* INVICTA. ROMA.; and others, *some very fine* 18

24 Bronze Medal of Gregory XIII, *rev.* VGONOTTORVM. STRAGES. 1572, on the dreadful massacre of 70,000 Hugonots at Paris on the night of the festival of St. Bartholomew, 24th August, 1572, *very rare and fine* . 1

GREEK CITIES. SILVER.

25 Tyre, (Phœnicia) *size* 7, Head of Hercules, *rev.* Eagle, and several Phœnician letters in the field, *rare and well preserved* 1

26 Ephesus, (Ionia) *size* 6, ΕΦ., Bee, *rev.* ΗΓΕΛΟΧΟΣ., fore part of a stag, and a palm, *rare and well preserved* 1

27 Athens, *sizes* 6 *and* 8, the last reads Xenocles, perhaps in allusion to the Poet. Pergamus, (Cistophorus) *size* 7, *all good specimens* . . 3

28 Macedon, (under the Romans) *size* 8, *rev.* AESILLAS. Another, (First Province) *size* 8½, Head of Diana, *rev.* Club, &c. . . 2

29 Syracuse, *size* 6. Lyttus, *size* 2, Head of a Boar. Thessaly, *rev.* Pallas. Corinth. Neapolis. Rhodes. Achaia. Heraclea, *some fine* . 8

30 Carthage or Panormus, (gold) Head of Ceres, *rev.* Horse 1

GREEK KINGS. SILVER.

31 Thrace, Lysimachus, *size* 10, struck at Byzantium, *rare and well preserved* . 1

32 Macedon, Philip II, *size* 6, Head of Jupiter, laureated to right, *rev.* Equestrian Figure, symbols hippocamp and a bow. Alexander III, *size* 6½, a dolphin in the field, *both well preserved* . . 2

33 Macedon, Philip II, (gold) *rev.* Biga, *fine* 1

34 Macedon, Alexander, (gold) Head of Pallas, *rev.* Victory, in the field MIA., *very fine* . 1

35 Macedon, Demetrius I, *size* 2, Fama standing on the prow of a vessel, *rev.* Neptune holding his trident in an horizontal position, *fine and rare* . 1

36 Macedon, Antigonus Gonatas, *size* 9, Head, as Pan, in the centre of the Macedonian buckler, *rev.* Pallas Athena, clothed in the peplos, standing, supporting the ægis on her left arm, which has a gorgon's head in its centre, *fine and rare* 1

37 Mysia, Philetærus King of Pergamus, *size* $8\frac{1}{2}$, Pallas seated, in the field A, bunch of grapes and a bow, *rare and well preserved* . 1

38 Sicily, Philistis Queen of Syracuse, *size* 7, diademed Head of Philistis to left, *rev.* Victory driving a quadriga of spirited horses, *rare and fine* . 1

39 Syria, Tigranes, *size* 7, Head of the Armenian Monarch to the right, *rev.* Female sitting on a rock, her right foot resting on a river god, *fine and rare* . 1

40 Syria, Antiochus Soter, *size* 8, diademed Head to right, *rev.* Apollo sitting on the Cortina, an arrow in the right hand, and a bow in the left, *well preserved.* Demetrius Nicator, *size* 8, struck at Sidon, *very rare* . 2

41 Syria, Demetrius Soter, *size* 8, *rev.* Female seated. Alexander Bala, *size* 8, *rev.* Jupiter seated, *pierced* 2

42 Syria, Antiochus IV, *size* 2. Cappadocia, Ariarathes V, *size* 4. Ariobarzanes I, *size* 4. Egypt, Ptolemy II, *size* 6, in the field ΠA. and L. H. (year 7.) Daric, and an uncertain Persian coin . . 6

ROMAN COINS. Silver.

43 *Consular Denarii:* Antonia. Æmilia, *rev.* ALEXANDREA. Lepidus crowning the young King of Egypt (Ptolemy V. Epiphanes), *a rare and most interesting type.* Livineia, Head of Regulus, *rev.* Curule Chair between six fasces. Tituria, *rev.* the destruction of Tarpeia. Plautia, 2, *rev.* Submission of Bacchus; taking of Privernum by the Consul C. Plautius Hypsæus . . 6

44 Julia, *rev.* circular Shield, inscribed CAESAR. Cornelia, *rev.* Vase and Lituus between two trophies. Memmia, Head of Memmius Quirinus, who introduced the Græcia sacra Cereris into Rome, *rev.* Demeter seated, with serpent, torch, and corn-ears, her usual attributes. Poblicia, *rev.* Pompey presenting a palm to Hispania. Pompeia, with Head of Numa, *rev.* Prow, *some fine* . 5

45 Cornelia, Carisia, *rev.* Coining Implements. Mamilia, *rev.* Ulysses. Julia. Junia, Heads of Brutus and Ahala. Sergia. Veturia, and others; one a double Denarius, with ROMA. incuse, *well preserved* . 15

46 *Imperial Denarii:* Juba, *rev.* Temple and a Punic inscription. Pompey the Great, *rev.* Anapius and Amphinomus. Julius Cæsar, *rev.* M. Antony, *plated* . 3

47 Julius Cæsar of the Sepullia gens. M. Antony, *rev.* Octavius. Augustus, 3, *rev.* Capricorn, bull, triumphal arch. Tiberius. Nero, *rev.* EX. S. C. in a wreath. Vespasian, *rev.* IVDAEA. Titus. Domitian, *all desirable coins* 10

48 Galba, *rev.* S. P. Q. R. OB. C.S. in a civic crown. Otho, *rev.* SECVRITAS. P. R. Vitellius, *rev.* CONCORDIA. PR., *all well preserved* . . 3

49 Nerva, *rev.* two Hands joined. Trajan, 2, one a Quinarius, *rev.* Head of Jupiter-Ammon. Hadrian, 2, *rev.* AFRICA. A. Pius. M. Aurelius. Macrinus, and others 17

50 Lucius Ælius, *rev.* SPES., *fine.* Albinus, *rev.* two Hands grasping a standard, *very fine.* Diocletian, Maximian Hercules, and Constantius Chlorus, *rev.* VIRTVS. MILITVM, four Figures sacrificing in front of the Prætorian camp. Julian II. Valentinian, (small Medallion) *rev.* Military Figure with labarum. Valens . . 8

51 *Medallions of Asia Minor:* Antony and Octavia, *rev.* Bacchus standing on the cista. Augustus, *rev.* Altar 2

52 Augustus, *rev.* Wheat Sheaf, *fine.* Tiberius, *rev.* radiated Head of Augustus, struck at Alexandria 2

53 Augustus, (gold) *rev.* Caius and Lucius standing, *fine* 1

54 Constantine the Great, (gold) *rev.* CONSTANTINVS. AVG., Victory with wreath and palm, *rare and fine* . 1

55 Justinian and Focus, (gold) usual types, *both fine* 2

56 A small mahogany Cabinet, containing five slides, well adapted to hold a few choice coins *size 7 by 7, and 3½ in. high*

GREEK AND ETRUSCAN WARE.

57 A Vase with one handle, painted with head of Minerva, with expanded wings on each side, and other ornaments 1
58 A Vase with handle, minutely ribbed, and curiously ornamented 1
59 A Vase of different form with one handle 1
60 Two others of different shapes, and curiously coloured 2
61 A Vase with cover adorned with leaves and other designs 1
62 A Vase and Patera . 2
63 A two-handled Tazza of Nola ware 1
64 A Cup with two handles . 1
65 Two Patere and another . 3
66 A small Vase, Cup, and another 3
67 An Urceus, with figures of griffins and animals, *very ancient and choice, from Mr. Rhodes' collection* 1
68 A ribbed Vase with one handle 1
69 A Vase with two handles . 1
70 A Roman Amphora in terra cotta 1
71 A Head from Pæstum in terra cotta 1
72 A terra cotta Vase with one handle 1
73 An ancient Egyptian Vase of serpentine, *rare* 1
74 A terra cotta Cullender . 1
75 A Vase of embossed Samian ware, *very rare and perfect*, and a small Patera . 2
76 Two terra cotta Moulds for coins 2
77 Two terra cotta Masks and two small Heads from Tarsus 4
78 A female Head in marble 1
79 Two Etruscan and Egyptian Lamps 2
80 Three Roman Styli, and ivory Egyptian mummy Ring 4
81 A Tessera and Dice . 2
82 A string of Roman Beads . 1
83 A terra cotta Egyptian Seal, for stamping goods, *from Mr. Sams' collection* . 1
84 A Specimen of Roman tesselated pavement, from Tivoli 1

MISCELLANEOUS BRONZES.

85 A fine Celt, found at Newbury 1
86 A large Roman Fibula, form of Irish ring money, *beautifully patinated* . 1
87 Two other Fibulæ . 2

88 Two similar, *fine* . 2
89 A Torquis, *characteristic specimen* 1
90 An Ornament for fastening the hair, unusually long, *fine and rare specimen* . 1
91 A Roman Spear Head on stand 1
92 An Etruscan Jug with handle . 1
93 An Etruscan Lamp, the handle supporting a crescent 1

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94 A round Etruscan Vase with worked handle, *from the Prince of Canino's collection, fine* . 1
95 An Etruscan Mirror . 1
96 An Etruscan Simpulum, terminating with duck's head, *finely patinated* . 1
97 An Etruscan Ladle with handle, *patinated* 1
98 An Etruscan Patera and Strainer 2
99 A Sacrificial Implement, *patinated* . 1
100 A Strigil, having Greek letters, *fine* 1
101 Two Handles and part of Vase, *ornamented* 3
102 Five others . 5
103 An Etruscan Figure of Hercules 1
104 A patinated Spatula, *very fine* . 1
105 A packing Needle, a knitting Needle and other instruments, found in the city of London, with Coin of time 2
106 Two antique Keys, a Fibula, *finely worked*, and Stamp of an emancipated slave, with inscription of "LIBERI," and other curious objects, *fine and rare specimens* 6
107 An equestrian Breast Plate, *fine* 1

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108 An Etruscan candelabrum, the feet formed of the human leg, *rare, from the Prince of Canino's collection* 1
109 A whole length Etruscan Figure of Apollo, on marble stand 1
110 A small Vase in form of jug on stand 1
111 A twisted Serpent with head at each end, 3 Rings and other objects . 7
112 A Balteus with horses' heads, a Cock, Handle of vase in form of human figure, and others, *finely patinated* 6
113 A Roman Sword Handle from Herculaneum, a votive Offering, and another . 3
114 Etruscan draped Figure, Head of Medusa, *gilt*, and two others . 4

115 Egyptian Figure of Osiris, on marble pedestal, *a fine specimen* 1
116 Another of Ramoun Rha, *from Salt's collection, fine and rare* 1
117 Another of Isis suckling Horus, mounted, *from Baron Denon's collection* . 1
118 Another, a seated Figure of Æsculapius reading a Papyrus, *fine and rare* . 1
119 Another of a Cat's Head, sacred Bull, Jackal, small Egyptian Deities and another . 4

EGYPTIAN ANTIQUITIES.

120 Figure of Mummy, of calcareous stone, painted with hieroglyphics, *fine* . 1
121 Another of stone with 6 lines of hieroglyphics, *distinctly cut* 1
122 Another of porcelain, with 9 lines of hieroglyphics, *fine* 1
123 Another of wood with cartouche, *from the Belzoni collection* 1
124 A smaller one of red jasper, with hieroglyphics, *very fine and rare* . 1

OBJECTS IN ALABASTER.

125 An Amphora with two handles, *a fine specimen of the Ptolemaic period, from the Salt collection* 1
126 A Vase with one handle . . 1
127 Another of different form, *very ancient* 1
128 Another upright and transparent Vase of cylindrical form, *from the Belzoni collection* . 1
129 A canopic Vase with human head and hieroglyphics, *from the Salt collection* . 1
130 Another with head of Jackal, and three upright lines of hieroglyphics, *fine* . 1
131 A Greek Lachrymatory, in case, *a fine specimen* 1
132 Figure of Mummy on stand . 1
133 Vase with cover . 1
134 A circular cinerary Vase . 1
135 A Lachrymatory of rare shape, *finely preserved* 1
136 Another Vase . 1
137 A small Vase for holding ointment, and form of Shell in alabaster, *rare and fine* . 2
138 Three Lachrymatories . 3
139 A Scarabæus of hard stone . 1
140 Another of serpentine with hieroglyphics, *from the Salt collection, very fine* . 1

141 Three Necklaces of porcelain and other materials 3

142 A Nilometer, Ring, and various small Deities in porcelain, *all fine* . 11

143 A Figure of Mummy, with hieroglyphics, in porcelain, Rings, &c. . 6

144 A Necklace with Scarabæus attached, in porcelain, *a fine and perfect specimen* . 1

145 A PATERA, or ROYAL PLATEAU, OF ALABASTER, of the most elegant form, and of the greatest rarity, 12 inches in diameter, *recently mounted in ormolu, from Mr. Sams' collection* 1

146 Egyptian Female Figure, from group, standing and holding a sistrum, behind part of two lines of hieroglyphics, relating to some appointments held, *executed in Sienite* 1

147 A well sculptured Head of Isis, in basalt 1

148 A sepulchral Tablet with figures and hieroglyphics, from Abydos . 1

149 An Hieratic Papyrus, executed for Auchefenmaut, door keeper of the abode of Maut, or temple of that goddess. The deceased, bearded, and draped in a transparent garment, stands adoring with uplifted hands, the god Ra seated on his throne, *in ebony frame with plate glass, and in fine preservation. This interesting manuscript is from the Salt collection* 1

ANTIQUE ENGRAVED GEMS, SET AS GOLD RINGS.

150 Youthful Head of Leander, in cornelian, from Dr. Nott's collection . 1

151 Head of Jupiter Ammon, in striated cornelian 1

152 Head of Junius Brutus, in green onyx, from Dr. Jamieson's collection . 1

153 Greyhound, above an inscription in Roman letters, in sard 1

154 Bust of Victory, in front a palm branch, root of emerald, *fine Greek work* . 1

155 Bust of Alexander, in front Head of Bucephalus, cameo in variegated onyx, *fine and rare* . 1

156 Figure of Isis in striped sardonyx 1

157 Figure of Diomedes standing before a cippus, surmounted by palladium, in cornelian, *fine* . 1

158 Q. SCIPIO. IMP. inscribed in cornelian . 1

ROMAN GLASS.

159 A Vase with handle, slightly irridescent, *a fine and perfect specimen* . . 1
160 A round Dish or Patera, *fine and perfect* 1
161 A small round Vase of rich colour . 1
162 Another in form of bottle . 1
163 Another of unusual form, brought by Rev. Mr. Arundel from the Greek Archipelago . 1
164 A Lachrymatory, *fine and irridescent* . 1
165 Another, smaller . 1
166 Another of green glass, Egyptian . 1

MISCELLANEOUS OBJECTS.

167 A Gold Etruscan Ring, with inscription 1
168 Two Lions reversed, a beautiful Assyrian onyx, set in modern pure gold as a seal . 1
169 A Scarabæus, engraved with figure of Hercules slaying the lion, in cornelian . 1
170 An Assyrian Gem in calcedony, engraved with figure of lion couchant, with Persian characters 1
171 A massive Gold Roman Ring, thus inscribed:—TI. CLAVDI. FELICI. . 1
172 A Gem in calcedony, thus inscribed:—C. LENTVLVS. CÆPIONI. COS. CENS. TRIVMPH. PATRIA. LIBERATORI. DECVRIONES. TARAGO. OB. IVDICIA. RESTITVTA. M. S. P. F. 1
173 A Persian Seal in calcedony, engraved with two figures standing before a torch, surmounted by the sacred eye 1
174 A BABYLONIAN CYLINDER in calcedony, with whole length figures and chimeræ, *fine, rare, and interesting* 1
175 A BABYLONIAN CYLINDER in iron stone, with cuneiform inscription, *fine, rare, and interesting* . 1
176 A BABYLONIAN CYLINDER in composition, curiously engraved with rude figures, *rare and well preserved* 1
177 A stone Celt . . 1
178 A monumental antique Slab thus inscribed:—D. M. L. CLODIO. IANVARIO. CONIVGI. CARISSIMO. CALPVRNIA. CONCORDIA. BENE. MERENTI. FECIT., in oblong frame 1
179 Fine Head of Octavius in bronze, of 16th century, on marble pedestal . . 1
180 An old glass Venetian Jug, ornamented and engraved, *a very elegant specimen* . 1

181 A Dish of Raffaelle ware, finely painted, with the figures of Cain and Abel, of rich colour . 1

182 An Ivory Tablet, representing the Saviour healing the demoniac, executed in alto-relievo, of the cinque cento period, in black frame . . 1

183 Head of Nero in Limoges enamel, *fine*, in similar frame 1

184 A Sword of Damascus Steel, inlaid with gold, and handle of ivory, in sheath . 1

185 A Circassian Sword, with platina handle, in a beautifully and richly ornamented sheath of silver . 1

186 A Fossil Head of the genus Bos, from the United States, *rare;* and Tusk of Mammoth . 2

187 Head of the Icthyosaurus, from the lias near Glastonbury, *fine* 1

188 A Fish, Dapædius Politus, found in the lias, Leicestershire, *finely preserved* . 1

189 A handsome French polished mahogany Case, with plate glass, lock and key, 22 in. by 17 . 1

190 Two Glass Shades, Morocco Case, and Mahogany Box 4

191 A mahogany glazed Case of beautifully stuffed Foreign Birds, tastefully arranged . 1

192 A caparisoned Peregrine Falcon in glass case, late the property of the Grand Falconer to Her Majesty . 1

193 A very interesting Letter of Theodore Beza, addressed to the Prince of Nassau, written by an amanuensis, but having his own autograph signature, dated Geneva, 1594, *in oak frame* 1

194 An original Decree of the Emperor Charles V, dated at Spiers, 1544, with autograph signature, *framed and glazed* 1

195 An upright elegant mahogany glass Case, 4 feet by 32 inches 1

SECOND DAY'S SALE.

PISTOLS, &c.,

FROM AN EARLY PERIOD, EMBRACING MANY OF INGENIOUS CONSTRUCTION, & SOME OF THE HIGHEST RARITY.

LOT

196 A singularly construeted Match-light, an iron rifle pocket Pistol, percussion lock, and two others . 4

197 A pocket Blunderbuss, percussion lock; an iron Pistol, by Wilson; one by Barnet, and one other 4

198 A pair of pocket Pistols, brass barrels; a pair of rifle Pistols, by Bond, of London . 4

199 A pair of Pistols, by Johnson, of London; a rifle Pistol, spring bayonet, by Wheeler . 3

200 A capital pair of Pistols, brass barrels, with spring bayonets and percussion locks . 2

201 Another pair, brass stocks, percussion locks; one by L. Traillet; and another . 4

202 A brass Pistol, blunderbuss barrel, by Heylin, silver mounted in tutonhague; one by Delany, silver mounted; and one by H. Nock . 3

203 One Pistol, by Barbar, and three others . 4

204 A capital Pistol, rifle barrel, by Collins, London; and two other Pistols, by Barbar and Bond . 3

205 A Damascus rifle-barrelled Pistol, inlaid with silver, in beautiful walnut tree stock . 1

206 An excellent pair of brass-barrelled Pistols, with spring bayonets, silver hilts . 2

207 A massively mounted silver Pistol, engraved lock; and one by Heylin, London . 2

208 A pair of Persian engraved Pistols, inlaid with gold, black ebonized handles . 2

209 An early Pistol, with the percussion principle added; a German Pistol; one by Stanton; and two others 5

210 A Pistol, with beautifully carved stock, made by Matthias Kark, in Inchingon; and two others . 3

211 A pair of Scotch Pistols, by Pitcairn . 2
212 A long Horse Pistol, and two others . 3
213 A splendid Horse Pistol, the ramrod attached by a simple contrivance, in a beautiful walnut tree stock, the barrel inlaid with gold, by Gully . . 1
214 A Horse Pistol with moving lock, to discharge four times; and one with a Russian inscription . 2
215 A pair of Horse Pistols, mounted in German silver 2
216 Three Horse Pistols, brass mounted . 3
217 One Horse Pistol, and one with percussion cap 2
218 A double barrelled rifle Pistol, by Sharpe, London 1
219 A tri-barrelled Rifle, brass pistol, by Dawes, London 1
220 Another tri-barrelled rifle Pistol, by Thomas 1
221 A four angular-barrelled rifle Pistol, by Richardson 1
222 A one barrelled Pistol, with four bores, by Michael Fuick, in Holland . . 1
223 A capitally made pair of double barrelled French Pistols, beautifully inlaid with gold, by Caire, of St. Etienne 2
224 One very long wheel-lock Pistol, and another with broad stock 2
225 Three curious Match-lights . 3
226 Four very curious pieces of Mechanism 4
227 Four others . . 4
228 One large Lock, and four others . 5
229 A small Mortar, mounted in iron, with very strong spring and percussion hammer . 1
230 A very small brass Cannon, on pistol stock; a Lock and Pan, brass mounted; and one other Piece . 3
231 A DIMINUTIVE PAIR OF RIFLE PISTOLS, *with silver barrels, in a massive silver* CASE, WITH SILVER FITTINGS, ALL GILT. These were made as show models, by Mills, of London, and may be justly pronounced a military bijou 1
232 An ivory Powder Flask, engraved with figures, time of Elizabeth . . 1
233 A Hunting Horn and five Powder Flasks 6

KNIVES, DAGGERS, CUTLASSES, HANGERS, SWORDS, RAPIERS, BAYONETS, &c.

234 Three Turkish Knives, two Sword Knives, and three others 8
235 A singularly formed African Weapon, in leather case; and three other curious Knives . 4

236 Seven Daggers, of various shapes . 7
237 A pair of Foils, Solingen blades . 2
238 Two others, similar; and three, various 5
239 A large Turkish official Sword . 1
240 A Rapier, capital Solingen blade . 1
241 A Crease, an Indian Dagger, and five others 7
242 Three Turkish Swords, and three others, the scabbard of one mounted with brass . 6
243 An early two-edged straight Sword, and five others 6
244 A Roman Sword, and two others . 3
245 An old Sword, carved hilt; and six others 7
246 An officer's Sword, made by Osborne and Gumble, with a crest of the horse . . 1
247 Another officer's Sword, and four others . 5
248 A dragoon's Sword; one other, perforated guard; and one with lion's head hilt . . 3
249 Three dragoon Swords, one made by Wolley and Dear 3
250 A capital dragoon Sword, the blade inlaid with Indian figures, and the mounts of the scabbard elaboratcly engraved and gilt . . 1
251 Another, engraved with the rose, shamrock and thistle, Britannia, &c.; and two others, one of the time of King Charles . . 3
252 Four dress Swords, the hilt of one of perforated steel 4
253 Two others . . 2
254 Another, with highly wrought polished steel hilt, in a morocco case . . 1
255 A Mulawar, or Yatagan, the blade with Indian inscription, the handle of ivory, let in with beautiful fillagree work, and surmounted by various stones . 1
256 Two others, and an Indian Weapon, with mounted scabbard 3
257 A Persian Scimitar, the hilt beautifully inlaid with silver 1
258 A Chinese Scimitar, inlaid with gold . 1
259 An Indian Weapon, with a very "responsive hilt," of silver 1
260 A Scimitar, a Turkish Scimitar, and one other 3
261 Two oriental Swords . 2
262 A Turkish Sword, ivory hilt, inlaid with silver; and one other, carved handle . . 2
263 A finely made Sword, ornamented blade, in a very elaborately engraved steel scabbard . 1

MUSKETS, GUNS, BLUNDERBUSSES, FOWLING PIECES, RIFLES, &c.

264 A capitally made old Fowling Piece, the lock placed on the left hand of the barrel . 1

265 A curiously constructed brass-barrelled Air Gun 1

266 A capitally made Air Gun, by Bate, of London 1

267 A singular small Gun, with a slight ridge, mounted on a curiously shaped stock, carved with a greyhound's head 1

268 A Fowling Piece, made so as to double down at the breech, which is done by a trigger, fixed as part of the finger plate, the stock mounted with pierced steel ornaments 1

269 A wood Gun and a brass Blunderbuss 2

270 A capital Blunderbuss, by Griffin and Tow

271 Another, very superior, with spring bayonet, by Riviere 1

272 Another, with oval mouth, altered to the percussion principle 1

273 A large old Fowling Piece, loading at the breach, with key, &c. 1

274 Two small Muskets . 2

275 Another, percussion principle . 1

276 A capital Fowling Piece, loading at the breech 1

277 A capital Musket, by Riviere . 1

278 An old Musket, altered to the percussion principle 1

279 A small Musket . 1

280 A very excellent Fowling Piece, percussion principle 1

281 A long and very light Fowling Piece, formerly the property of the Duke of York, as attested by J. R. Snow 1

282 A very good old French Fowling Piece, barrel inlaid 1

283 A small Fowling Piece . 1

284 A curious German wheel-lock Hunting Rifle, the stock inlaid with ivory, on which are carved lions, a boar hunt, stag hunt, &c.; the lock, which is very curiously constructed, is engraved with figures of Venus and Adonis, &c. . 1

285 A splendid Revolving Rifle, upon Cochran's principle, made by Redfern and Bentley . 1

286 A very neat and light old English Gun . 1

287 An Italian Fowling Piece, with the name of Lazaro Lazarino on the barrel

288 A Rifle, of large calibre . 1

289 A splendid Rifle, the barrel elegantly and solidly inlaid with gold, made by J. Darran . 1

290 An old German Rifle, with wheel-lock and sponger 1
291 A very large boat Rifle, made by Riviere, percussion lock 1
292 A capital highly finished double barrelled Fowling Piec, made by Duon, at Nancy, the barrels ornamented with gold 1
293 A small old short Gun, with two revolving barrels 1
294 A six barrelled "Murdering Piece," with bore to load powder in the centre, capitally made 1
295 One old Gun, with sliding lock, to discharge six times 1
296 A well made Gun, by Jacaud, with four locks 1
297 A curious old Gun, with revolving breech, with three locks 1
298 A walking stick Air Gun . 1
299 A curious old German Rifle, by Francis Dav. Schloegl, ramrod and sponge . 1
300 A long oriental Gun . 1
301 A very early German Gun, with a hammer to hold a match; the stock, which is the length of the barrel, is richly ornamented with grotesque figures, man on horseback, birds, and a variety of nondescripts, only equalled by the borders to illuminated missals, a small steel barrel on the top to direct the eye to the sight piece 1
302 A splendid old oriental Gun, the stock richly inlaid with silver, twisted barrel, inlaid with gold . 1
303 A very long oriental Gun, the barrel richly inlaid with silver 1
304 Another, the barrel profusely inlaid with silver, the stock mounted . , 1
305 An Oriental Gun, the stock highly ornamented with mother-o'pearl, ivory, and gold . 1
306 A very pretty Persian Rifle, the lock recoiling towards the shooter, the stock inlaid with ivory 1
307 Another, equally beautiful . 1
308 A Gun Rest, a drum-major's Baton, a long Bayonet fixed on a staff, a curious brass mounted Stick, a Turkish Stick in eight divisions, and a Maul Stick . 6
309 A very long and old Spanish Barrel, made by Lazari Comeniaz 1
310 A trophy of twenty Bayonets . 20

PARTIZANS, HALBERDS, PIKES, SPEARS, DARTS, HARPOONS, BATTLE AXES, SOUTH SEA WEAPONS, &c.

311 Three Halberds . 3
312 One very early, and another engraved 2
313 Spears, with two, three, four, and seven prongs, &c. 5

314 Two Halberds, one engraved, one covered with red velvet 2
315 Four Partizans, all very early, three with covered poles 4
316 Three very long Spears . 3
317 Two Partizans, one Spear, and a Knife Spear 4
318 A very long Persian Lance, richly ornamented and inlaid with silver, pole of ebony, and a pierced Spear-pole of teak-work
319 Three long Spears, and one other 4
320 Three Spears, two Partizans, and an Axe-head Spear 6
321 Ten Harpoons, from various countries 10
322 Three curious dagger-mounted Spears, and 7 others 10
323 Five others, some curious . 5
324 A similar lot . 5
325 Two Oriental painted Poles, with two large curiously wrought Sun Shades, and one other 5
326 Three Oriental Spears, ornamented poles 3
327 Three Oriental Wands . 3
328 Ten curious Spears, from the Sandwich Islands 10
329 Curious Paddles and Oars used by the Indians in their canoes 8
330 Two Quivers, a curiously carved Adze, and sundry South Sea implementc of war, &c. . 9
331 Two Roman Fasces, an early German Pike, and a singularly barbed Harpoon . 4
332 Two early engraved German Battle Axes 2
333 Three others, Battle Axes, &c. . 3
334 Three others . . 3
335 A Martel de Fer, an early German Battle Axe, and an antique Club . . 3
336 Wire Fencing Masks . 8
337 Six Bayonets, so constructed as to form a chevaux de frize, and 3 others . . 4
338 A curious old Cross Bow . 1
339 Another strong steel Cross Bow 1
340 Another very early Cross Bow, with steel lever 1
341 A capital steel Cross Bow, with a small barrel for the arrows 1
342 A very powerful steel Cross Bow, with string and windlass, of an early period . 1
343 A Persian Bow, a very long bow, two other Bows, and about 30 arrows, some barbed
344 Two old copper Shields . 2
345 A large iron engraved shield . 1
346 A curious Gorget, embossed in steel with trophies of war 1

347 An old Horseshoe, with memorandum of its having been worn by the palfrey of Mary Queen of Scots; Instruments of torture, &c. . . 7

348 A pair of Scales, Leather Bottle, Leather Belt, Fish-hooks, and other curious South Sea articles, Kaffir Bracelets, two shields, &c.

349 A Bridle and Martingale, studded with stars, on the breast piece of the martingale a beautiful large trophy of arms in silver

350 Two Speaking-trumpets, Powder Flask, a Pump for an Air Gun, and Lever for a Cross Bow, and two Picture gazers, Japanned Cases

351 A pair of early Spurs, with very large rowels, and two old Bits

352 Three pair of Stirrups and an old Spur

353 Pair of Cymbals, two old iron Bottles, Spear Head, &c. 9

354 A Gun Barrel, with three shorter revolving barrels, and a small brass piece of fire arms, fixed on two boards

355 Pair of elegantly embroidered Persian Holsters and others 7

356 A French Cartouche Case, with the eagle, and four othors, Knapsack, &c.

357 Persian Slippers and Sheath, &c., richly embroidered 4

358 A network Hammock, and two Gun Cases 3

359 A curious Spinning Wheel, and an iron Wheel 2

360 A mahogeny Gun rack 1

361 A large Indian japan door 1

362 Another, japanned on both sides 1

363 Two large Panels with Chinese figures 2

364 A carved Head, Figure of a Spaniard, and a Crucifix 3

365 An old Saw, Rim of a Globe, and miscellaneous 4

366 Three iron Caps and two Helmets

367 Two Breastplates, one Backplate, five pieces of curious old Chain Armour, and a pair of Gauntlets 10

368 A KNIGHT'S SUIT OF STEEL ARMOUR, engraved and gilt, with Helmet and Pike

369 Three iron Caps and two Helmets 5

CANNON, &c.

370 A small brass Cannon on a carriage

371 Another, by Tozer, 1678, ornamented, and on a capital carriage

372 A pair of very excellent small brass Cannons, well mounted

273 A very early specimen of Artillery

374 A Model of a Cannon, with the port-hole of a man of war

375 A Model of a plan for stacking Riga board and preventing decay, a present to the Navy Board, 1799, in a box, and a Model of Bagnes

376 A very handsome Buhl Bracket, time of Louis XIV.

377 Another

378 A CURIOUS AND VERY INGENIOUS CONTRIVANCE FOR A DETECTIVE LOCK, made as a model for King George, who gave a premium of 100*l.* for it. The massive key is of solid silver, perforated and engraved with the Royal Arms. The face of the lock is elaborately engraved in silver. There are two pistol barrels, which are discharged when it is unlocked, so that unless the person who opens it is aware of the fact, he will in all probability be shot

379 A VERY EARLY TANKARD OF IRON, with documents relative to its being one of those very rare articles denominated a "PEG TANKARD," so frequently mentioned by Hone and other antiquaries

380 A VERY LARGE CARVED IVORY HORN, motto "Pace in Domine," &c.

381 ANOTHER LARGE HORN, WITH CARVED PORTRAIT OF GEORGE I, *and Royal Arms, a fine specimen*

THIRD DAY'S SALE.

MEERSCHAUM PIPES,

SOME OF A VERY SUPERIOR CHARACTER.

LOT

382 Three Meerschaums, cherry tree tubes, mounted in silver 3

383 Three others, similar 3

384 Two superior Meerschaums, one with amber mouth-piece, both silver mounted . 2

385 Two others, similar . 2

386 Two others, larger, similar 2
387 Two very handsome Meerschaums, similar 2
388 Two others, similar 2
389 Three others, one very large bowl, all silver mounted 3
390 Two others, similar . 2
391 Two others, similar . 2
392 Three others, similar . 3
393 A China meerschaum-shaped Pipe, and one inlaid, both mounted in silver . 2
394 Two Meerschaums, similarly mounted 2
395 Two others, similar . 2
396 Two, similar . 2
397 Two, similar . 2
398 Two, similar . 2
399 Two, similar . 2
400 Two, similar . 2
401 Two, similar . 2
402 Two others, one figured, both mounted in silver 2
403 Two others, similar 2
404 A very large ribbed Meerschaum, with chased silver top, and leather cover . 1
405 An exquisitely beautiful Meerschaum, the bowl representing Jupiter and Leda, with amber mouth-piece, silver mounted 1
406 A curiously formed Meerschaum, the end forming a hound's head, silver mounted, in a case 1
407 A singular Cigar-holder, mask head and amber mouth-piece, in morocco case . 1
408 An elegantly shaped Meerschaum, silver mounted, morocco case 1
409 A neatly mounted Meerschaum, cherry pipe 1
410 A Meerschaum Stand, to hold 12 1
411 Another, mahogany, to hold 12 Meerschaums, with 3 drawers 1
412 A revolving Stand, to hold 12 1
413 A Stand to hold 9 Meerschaums 1

WATCHES, TABLE CLOCKS, AND CURIOUS PIECES OF MECHANISM.

414 A very large old Watch, of curious workmanship, by *Michael Grùber, silver face* . 1
415 A small table Clock, of an early period, neatly engraved and gilt . . 1

416 An old ovi-formed Watch, with an inscription, "Cusan on Cusin, a Autan" . 1
417 A small octagon Watch, the dial engraved with a city, set in cut crystal; a Pedometer, and a curious piece of Mechanism 3
418 A Time or Log Piece, with Roman figures on the dial, from I. to C. . 1
419 A very diminutive Model of a Wheel Lock, in a small silver box
420 A curious early pair of Snuffers, of the Reign of Henry VIII, *these were engraved in one of Hone's publications* 1
421 Another pair, of the Elizabethan pattern, strongly gilt 1
422 A small Dagger in velvet scabbard, well mounted 1
423 A curious long pair of Snuffers, two long pair of Nippers, Nut-crackers, Ladle to heat bullets, and two other pieces 7
424 Very curious brass Padlock, a Measuring Instrument, Gun-powder Prover, an early steel Lock, and a Bullet Heater 5
425 Curious old Key, found in the Tower; another, found in Chester Castle; a small Opium Pipe, Powder Flask, and 2 others 6
426 A Powder Prover on a stand, and a set of Brass Weights, from 1 lb. to 40 lbs.
427 A Parallel Ruler, with slide and point, in a case, and another Rule . 2
428 A piece of Clockwork, "Faxon's Patent Perpetual Log," two faces . 1
429 An old Lock, with figures to indicate the times it has been opened; a brass Padlock, and an old pair of Snuffers 4
430 A large Case, containing a curious piece of Mechanism 1

ENGRAVED GEMS.

431 A brass Ring, with bearded cameo head in calcedony 1
432 Another, with full face, *in high relief* 1
433 Another, with dog, in cornelian 1
434 Three small Gold Rings . 3
435 Laminæ of gold . 1
436 Four engraved Cameos . 4
437 Six engraved Gems, principally in cornelian, representing heads and different subjects . 6
438 Six others . . 6
439 Six others . 6
440 Six others . . 6
441 Five others . 5
442 Five uncut gems . 5

OBJECTS IN GOLD.

443 AN ETRUSCAN GOLD NECKLACE, COMPOSED OF TWENTY-FIVE BEAUTIFULLY ADORNED GLOBULAR BEADS, ATTACHED TO A CHAIN, WITH THREE ORNAMENTAL PENDANTS TERMINATING IN ACORNS, CURIOUSLY WORKED AND ORNAMENTED, *very precious and rare* 1

444 Two Gold Etruscan Earrings, with heads of lions 2

445 Two small Gold Etruscan Winged Genii 2

446 A pair of antique Etruscan Earrings, with head of lion and wolf . 2

447 Three Etruscan Ear Pendants, set with pearls and garnet 3

448 An Etruscan Gold Ring, with figures and inscription 1

449 Two Greek Gold Pins, set with stones and pearls 2

450 An Etruscan Female Head, full-faced, with rich head-dress, *in gold* . 1

451 A small Greek Plaque, representing the figure of a winged genius holding a wreath . 1

453 An ornamented Greek Ear-ring, in gold, has been set with precious stones . 1

454 An Egyptian Scarabæus, set in gold, with figures and cartouche, *rare and curious* . . 1

455 A small Etruscan gold Ring, set with garnet 1

456 A Roman Bracelet, in silver, *curious and rare* 1

457 A pair of antique Ear-rings, in gold, adorned with garnets and emeralds . . 2

458 Three gold Rings, set with emerald and cornelian, *one engraved* 3

459 Six small engraved Gems, in cornelian . 6

460 A small Antique winged Genius, in silver . 1

461 A Cameo, with Head of warrior . 1

462 Two pieces of antique Etruscan Amber, with figure of chimera and bird . . 2

463 A large Cameo, representing a sacrifice and female in recumbent posture, in case . 1

ANTIQUE GLASS.

464 A Vase, with two handles, of globular form, *of exquisite colour* . . 1

465 A Vase, of globular form, ornamented with white, in spiral form, and enriched with irridescence . 1

466 A ROMAN VASE, with two handles, in form of an urn, the surface covered with irridescence, and singularly adorned with trees and birds, in green and white . 1

467 A small glass Bottle, of beautiful blue colour . 1

468 A SMALL VASE, OF EXTRAORDINARY COMBINATION OF COLOUR, with handle of singular form, *very rare and fine* 1

469 Three curious Egyptian Amulets , 3

470 AN EGYPTIAN BEAD, of unusually large dimensions, in form of a cylinder, adorned with red, blue, and white, *of curious pattern, and of great rarity* . 1

471 A Roman Necklace, in glass, composed of forty-one beads, of different colours and patterns, with figure engraved upon it 1

472 A Necklace, composed of thirty-three beads, beautifully ornamented . . 1

473 A glass Necklace, composed of eighteen beads . 1

474 A beautiful Necklace, of Venetian glass, with alternate beads in silver . . 1

475 A GREEK VASE, of light blue ground, beautifully ornamented with white, blue, and yellow, prettily combined, and with row of beads round the neck and foot, *a fine and rare specimen* 1

476 A Greek Vase, of dark blue ground, ornamented with curious pattern, in yellow . 1

477 A Greek Vase, in form of lachrymatory, beautifully ornamented with blue, white, and yellow, of zigzag pattern, *an exquisite specimen* . . 1

478 A Greek Vase, of thick glass . 1

ANTIQUE TERRA COTTAS, OBJECTS IN PORCELAIN, &c. &c.

479 A Lamp, in the form of a bull's head, *very fine and rare* 1

480 Another, in the form of a bird, *very rare and fine* 1

481 An Egyptian cat-headed Deity, in porcclain, in a sitting posture, *very fine and rare* . . 1

482 Another, with a line of hieroglyphics at the back, *very fine and rare* . . 1

483 Three Egyptian Gods, in porcelain—Cat on pedestal, Ape in sitting posture, and another, *fine and rare* 3

484 The Sacred Eye, in porcelain, *a fine specimen* 1

485 An ancient Pin, set with pearls, *very curious and rare* 1

486 Two curiously formed Caryatides, of hard stone 2

487 A small Bottle, with ancient inscription, *curious and rare* 1

IVORIES.

488 Two Beggars, with garments of dark colour, *finely executed* 2

489 A small sleeping Cupid, *of very fine work* . 1

490 A naked Woman, seated, supporting her child on her back in a basket . . 1

491 A silver Knife, with ivory handle, terminating with the head of a Moor, *in case* . 1

492 A Centaur, on stand, *fine* . 1

MISCELLANEOUS.

493 Two silver Fibulæ . 2

494 The Infant Saviour and Saint John with the Agony, painted on glass, and enclosed in an antique frame of fine Byzantine enamel . . 1

495 Medal of the Empress Josephine . 1

496 Dead Christ in the lap of the Virgin, in Limoges enamel 1

497 Saint Bartholomew, in Limoges enamel . 1

498 A beautiful pair of Cups, of Limoges enamel, painted with classical and hunting subjects, and adornod with flowers 2

499 A pair of sculptured panels, in alabaster, representing St. Peter at the gate of heaven, and the devil with the keys of hell, and one with figures in flames . 2

500 Two other Figures, looking up; and three Figures, praying, with birds, &c.; also a Figure of an Apostle 3

501 THE OFFICIAL SILVER SEAL OF SHAH AULAM, EMPEROR OF HINDOSTAN . 1

*** This official Silver Seal was given by Shah Aulam, Emperor of Hindostan, to Colonel Patrick Duff, of Carnousie, Banffshire, Scotland. He was renowned for an extraordinary exploit with a royal tiger, by which he had been seized, and which, with the assistance of a bayonet only, he succeeded in killing, which gained him the appellation of Tiger Duff, by which he was universally known during the remainder of his life.

The inscription on the seal runs thus: "Shah Alum, the victorious king to the valient in war, the faithfull counsellor of the state, the Noble Colonel Patrick Duff, a Pillar of the glorious Monarchy. Dated 1201 of the '*Hegira*,' corresponding to the year 1786 of the Christian era."

The seal is accompanied by 12 autograph letters to it, and a copy of Franklin's History of the Reign of Shah Aulam, 4to. 1798.

ANTIQUITIES.

502 Two Carvings, in alabaster, of Abraham offering up Isaac, &c. 2
503 Two early chased Sacramental Cups, on a stand, the handles having the letters "Aqua and Vino" 2
504 A very early Gothic Diptych, carved in ivory; the Wisemens' Offering, and Crucifixion . 3
505 THE FRAGMENT OF A FINE LARGE CAMEO, *of jasper, found at Herculaneum* . 1
506 Three oriental china Jars, and two Beakers 5
507 Two very old china Figures of Females, on stands 2
508 Two small Jars, and two beakers . .
509 One fine Jar, with the Dresden mark; and two others 3

FOURTH DAY'S SALE.

ANTIQUE BRONZES.

LOT

510 A pair of Armlets, *curiously marked and engraved* 2
511 Another pair, similar . 2
512 Another, *finely patinated and engraved, a rare specimen* 1
513 Another, *finely ornamented* . 1
514 Another . . 1
515 Three very elegant Armlets, *finely engraved* 3
516 Another, covered with beautiful patina . 1
517 Another . . 1
518 Another . . . 1
519 Three Etruscan Mirrors . . 3
520 Another Etruscan Mirror, engraved with four figures, *finely preserved* . . 1
521 HEAD OF HORUS, HAVING BEEN THE FIGURE HEAD OF A SACRED BOAT, the front composed of a plate of semi-circular form, engraved with upright line of hieroglyphics, *of excessive rarity* 1
522 AN ETRUSCAN MIRROR, with beautiful light patina, engraved with figures, and inscription at the back 1

523 A Cullender, *an unusually fine specimen* . 1
524 A Key, of singular form, *finely patinated and rare* 1
525 Another, *very fine and curious* . 1
526 Another . . 1
527 An Etruscan Utensil, used in sacrifice, *rare* 1
528 An Etruscan Utensil, in form of scoop, used in sacrifice, *fine and rare* . . 1
529 A Fibula, with head in relief, *a very rare specimen* 1
530 Seven Rings, with heads and inscriptions 7
531 A small silver Tazza . 1
532 FIGURE OF VENUS, *of fine proportions, and high finish, of great rarity* . . 1
533 AN ETRUSCAN IDOL, of admirable workmanship, *covered with fine blue patina, a very singular and rare specimen* 1
534 A small Roman seated Figure of a Child, the eyes of silver, *very rare* . . 1
535 A SMALL AND VERY ELEGANTLY FORMED FIGURE, with a lance, *finely patinated, a beautiful specimen* 1
536 A small Figure, richly habited, with attributes, *fine and rare* 1
537 A Warrior, with helmet and shield, *fine* . 1
538 A small seated figure of a Child . 1
539 Hermaphroditus, *fine and rare* . 1
540 A small winged Cupid . 1
541 Priapus, *a singular specimen* . . 1
542 Head of a Ram . . 1
543 FIGURE OF JUPITER AND EUROPA, *very curious and rare* 1
544 An Egyptian Hawk, with cap of Osiris, on pedestal 1
545 Three Egyptian Deities of the Amenti in conjunction, *fine and rare* . . 3
546 Figure of Osiris . . 1
547 Figure of Harpocrates, *finely patinated* . 1
548 A LION HUNT, with many figures on horseback, finely grouped, *a beautiful work by Vicentini, executed with much spirit* 1

ETRUSCAN BRONZES, &c.

549 A Vase, the handle ornamented, and terminating with head of Medusa . . 1
550 A Vase, with over-handle and spout, ornamented with figures in relief . . . 1
551 A Helmet, of unusual form . 1
552 A Mirror . . . 1

553 Three Fibulæ, *curiously engraved, fine* . 3
554 Three others, of larger dimensions, *also engraved* 3
555 Three curious Fibulæ, Chain, and other objects . 8
556 Two Mirrors, broken, and various fragments
557 Foot of a Vase, formed of an eagle's claw, ornamented and engraved . . 1
558 A Simpulum, the handle terminating with two ducks' heads 1
559 Another, somewhat smaller . 1
560 A pair of Candelabra, the tops surmounted by a vase, with birds seated on the edge, and variously ornamented 2
561 Two others . . 2
562 A CANDELABRUM, supported on three feet, on which a whole length nude figure of a man is standing, carrying an amphora, the upper part composed of ornamental work 2 *ft. high.* 1
563 A ROUND MYSTIC VASE, standing on three feet 15 *in. in diameter.* 1
564 Another, curiously ornamented with figures in relief $10\frac{1}{2}$ *in. in diameter.* 1

MISCELLANEOUS BRONZES, &c.

565 A pair of Wine Porters, of elegant design, on wheels 2
566 Alexander Emperor of Russia, with his Empress, a pair of busts, on bronze pedestals . 2
567 Scaromouche, whole length, on marble pedestal 1
568 Whole length well executed figure of a Flemish Soldier, holding a bowl and bottle, full of character . 1
569 Charles X. of France, on bronze pedestal, surmounted by his arms, in or-molu . 1
570 Bacchus and Ceres, a pair 12 *in. high.* 1
571 The Silurian Boar, well executed, on marble plinth 1
572 A pair of upright plated Vases, of peculiar and elegant form 1
573 A fine old bronze of a Horse, showing the anatomical parts very distinctly, on a plinth . 1
574 A small figure of a Horse, on plinth, placed on a marble slab, with a glass shade . . 1
575 Alexander I. Emperor of Russia, a whole length, holding his sword, on plinth of Rosso antico 17 *in. high.* 1
576 A whole length figure of Queen Victoria, holding in one hand a rose, and resting the other on the crown and cushion, arms of England on the pedestal, London, A. Barre fecit, 1837 1

577 A rampant Horse, of fine character, on ebony plinth 1

577*The Mutual Exchange, entwined by a wreath of roses, on marble pedestal . . 1

578 A large Bust of Louis XVIII. of France, on bronze pedestal 1

579 A Model of a Knight, in a tilting suit, on horseback, fully caparisoned for a tournament . 1

580 A Vase of or-molu, supported by three figures of Grecian ladies, 20 inches high, or-molu plinth, on carved and gilt pedestal, with four feet, altogether 3 ft. 7 in. high 1

581 A finely executed Bronze of Hercules on the funereal pile, 21 inches high . 1

582 CHARLES I. IN ARMOUR, ON HIS CHARGER, A FINE LARGE BRONZE, on a plinth . 1

583 LOUIS XIV, AN EQUESTRIAN FIGURE, A VERY SPLENDID BRONZE, ON A BLACK WOODEN PLINTH, SURMOUNTED BY OR-MOLU . 1

584 THE MARLI HORSES, a fine old pair of these well known and highly esteemed bronzes, on wooden plinths 2

585 A SPLENDID GROUP OF CHARLES MARTEL overcoming the Saracen Chief near Poictiers, in which his biographer says the Saracens lost 365,000 men . 1

MODELS, CARVED FIGURES, STATUARY MARBLE BUSTS, CHINA, &c.

586 Two large Figures of Mercury, and another carved in wood 3

587 Edystone Lighthouse, a very interesting large Model of the old Edystone Lighthouse, erected by Winstanley, who was lost there with the lighthouse, placed in a large glass case, on which are painted the pictures of the same, also of the one erected subsequently

588 An elaborate specimen of Carving in Ivory, standing in a glass column, 30 in. high . 1

589 A very laborious piece of Paper-work, consisting of a coat of arms (qy. Ramsay), richly coloured and gilt, in a glazed case

590 A large Indian Bowl . 1

591 A large octagonal Indian Jar and cover 1

592 A large Indian Jar . 1

593 A large French richly ornamented Vase, *faulty* 1

594 Two Beakers and small Bowl, *faulty* 1

MARBLES AND MISCELLANEOUS OBJECTS.

595 Charles I, a small Bust . 1
596 Another, larger . 1
597 Socrates . . 1
598 Bust of a Female . 1
599 A reclining figure of a Satyr, in bisquit 1
600 A capital figure of a Lion . 1
601 A very elegant figure of a Boy reclining 1
602 The Hermaphrodite . 1
603 A group of the Four Seasons, represented by Children 1
604 Head of a Roman, in bas relief 1
605 Three Mythological Subjects in bronze, in relief, *framed* 1
606 A very early group of the Last Supper, sculptured in alabaster, *arabesque frame* . 1
607 An excellent old Model of a British Man of War, in a mahogany case, the back painted with a seascape 1
608 A CAPITAL GROUP IN STATUARY MARBLE, HERCULES OVERCOMING BUSIRIS . 1
609 A statuary marble figure of the Laocoon 1
610 A VERY BEAUTIFUL GROUP OF AN ATTACK UPON ONE OF THE LAPITHÆ, *four figures* . 1
611 The Pedestal . 1
612 A beautiful figure of Flora, under a glass shade 1
613 A FINE FIGURE OF DIANA, 4 feet, holding a lustre 1
614 A Pedestal, singularly carved with elephant's head, lion's feet
615 An old Cabinet, containing ten drawers, with curious brass lock and hinges, on a stand . 1
616 A VERY LARGE FINELY CARVED OAK WINE COOLER, *lined inside* . . 1
617 A ROSEWOOD CASE, *with plate glass doors, in three compartments, about 6 ft. long*, containing three sculptured groups, in marble, of Roman Warriors, and a Triumph, *very fine* 1
618 Christ on the Mount, a very fine specimen of Limoges enamel 1
619 The Crucifixion, the figure of Our Saviour in bronze, the cross and frame of tortoiseshell 1
620 The Heads of Medusa and Homer, two ovals, in relief 2
621 Bust of Cicero, *in bronze*, and another, *on pedestals* 2
622 Bust of Linnæus, and another, *in bronze, on pedestals* 2

623 Newton (Sir Isaac) a Lock of his Hair, *authenticated* 1

*** The accompanying lock of Sir Isaac Newton's hair was given to the present owner by the Rev. George Adam Browne, one of the senior fellows of Trinity College, Cambridge. It formed a portion of a lock at that time in his possession, and subsequently deposited by him in the library of Trinity College. The present owner received the lock in question from the Rev. G. A. Browne in November, 1837, and it has been in his possession from that time until the present.

624 Napoleon Bonaparte. An original, authenticated, and very spirited coloured drawing, representing an attack of artillery, *drawn by Bonaparte when a student at the Polytechnic School at Paris* . 1

*** It was purchased by the present owner of a dealer in curiosities at Paris in 1835 (the dealer having previously obtained it of the Marquis de Parois.) At the time when the present owner bought it, it was mounted upon a piece of thick card board, which, having become soiled and broken, was removed, and replaced by the mount on which it now appears. On the removal of the old mount, the following words, with the signature Renault, appeared on the back of the drawing itself:—

"Ce dessin l'ouvrage de Napoleon lui-méme fut executé pendant son Séjour à l'école Polytechnique à Paris.—*Paris*, 1802."

It has been subsequently ascertained that the head of the Polytechnic School at Paris, at the time that Bonaparte was a student there, was Renault; so that the genuineness of the sketch may be considered as satisfactorily proved, especially since the discovery of this memorandum was perfectly accidental, and it cannot be imagined that its existence was known to the former possessor of this remarkable drawing.

625 Charles I. Hair from the Head and Beard of Charles I, authenticated . 1

*** On the 1st April, 1813, Sir Henry Halford made an examination of the coffin of King Charles I. in the vault of King Henry VIII, under St. George's Chapel, at Windsor, in the presence of the Prince Regent, the Duke of Cumberland,

Count Munster, the Dean of Windsor, and Mr. Benjamin Charles Stevens.

"The coffin was of plain lead, had no appearance of ever having been enclosed in wood, and bore the simple inscription—KING CHARLES, 1648.

"The hair was thick at the back part of the head, and in appearance nearly black. A portion of it, which has since been cleaned and dried, is of a beautiful dark brown colour. That of the beard was a redder brown.

"The forehead and temples had lost little or nothing of their muscular substance; the cartilage of the nose was gone, but the left eye, in the first moment of exposure, was open and full, though it vanisheed almost immediately, and the pointed beard, so characteristic of the reign of King Charles, was perfect.

"The shape of the face was a long oval; many of the teeth remained; and the left ear, in consequence of the interposition of the unctuous matter between it and the cere cloth, was found entire.

On holding up the head, to examine the place of separation from the body, the muscles of the neck had evidently retracted themselves considerably, and the fourth cervical vertebra was found to be cut through its substance transversely, leaving the surfaces of the divided portions perfectly smooth and even, an appearance which could only have been produced by a heavy blow, inflicted with a sharp instrument, and which furnished the best proof wanting to identify King Charles the First."

Such is Sir Henry Halford's own account of this interesting operation. The locks of hair in the accompanying case were on the above occasion cut from the head and beard by Sir Henry himself, and by him presented to their present owner.

PAINTINGS, DRAWINGS, &c.

.....	626	Christ's Sermon on the Mount, *a highly finished miniature drawing on vellum*	1
Bone	627	Portrait of Lady Chelsea, an enamel, with a fire flaw .	1
Morland . . .	628	Ass and Foal .	1
Jan Steen . .	629	Topers, a woman holding a jug, &c.	1
Jan Steen . .	630	The Nativity, *a highly finished drawing in water colours*	1
Jan Steen . .	631	Venetian Lady washing her feet	1
Watteau . . .	632	A large coloured Drawing, after the manner of Watteau .	1
B. Lens . . .	633	A Moonlight Scene, figures fishing, *a very fine copy of an old master*	1
Blake	634	The Dead Robin and King Fisher, *a pair*	2
Goben	635	View on the Bouvelards	1
Heemskirk . .	636	Boors listening to another reading	1
Canaletto . .	637	St. Mark's Place	1
Canaletto . .	638	The companion	1
————	639	Three oblong Drawings, the Procession at the Election of the Mayor of Garrett	1
G. Douw . . .	640	A Philosopher, after	1
G. Douw . . .	641	The Misers, after	1
G. Douw . . .	642	A Scholar, after	1
Bone	643	A fine large Enamel of a Boar Hunt, after Rubens	1
Rigaud . . .	644	Two French Ladies, time of Louis XV, carved oak frames	2
————	645	Virgin and Child, a pleasing picture, attributed to Correggio	1
Gueldnes . .	646	Portrait of Rembrandt's Wife, and an Old Man	2
————	647	James II. in armour, studded with fleurs de lis	
————	648	Margaret, daughter of James I. of Scotland, and after of Charles IX, *highly finished*, with the Engraving at the back, in a case	
————	649	Queen Elizabeth and Mary Queen of Scots, in oval carved frames, surmounted by crowns . .	2
————	650	Nell Gwynne .	1
————	651	Queen Anne of Denmark and Prince Henry small whole lengths .	2

HOLBEIN . . . 652 Portrait of a Man, style of 1

HOLBEIN . . . 653 Henry VIII, hat and feather, on panel

BYZANTINE . . 654 A very early work of art, representing a sick lady and attendants; around the heads of the lady and a figure sitting in a chair or throne, are glories (the nimbi) in the shape of a horse shoe in metal, nailed on; and the figure of a female has the same affixed to her breast. This curious production is in its metal frame, and has the name of Van Eyck painted on the outer one . . . 1

ALBERT DURER . 655 St. Anne and St. Catharine . 2

ALBERT DURER . 656 The Trinity, Virgin, &c.

VANDYKE . . . 657 Henrietta Maria, after 1

VANDYKE . . . 658 Margaret Lemon . . 1

GREUZE . . . 659 Young Lady, with favourite spaniel 1

GREUZE . . . 660 The companion, fondling a kitten 1

G. ROMANO . . 661 A pair—Roman Triumphs . 2

FRAGONARD . . 662 Vowing fidelity at the statue of Cupid 1

HEMMELINCK . 663 Christ on the Cross and the three Maries 2

M. MOLIN . . 664 Landscape, figures skating 1

BREUGHEL AND VAN KESSEL. 665 The gathering of the fourfooted beasts, birds, &c., by Noah and family preparatory to entering the Ark, *a very interesting picture* 1

REID . . . . 666 Venus and Adonis, *in water colours* 1

ZUCCHERO . . 667 Lady Arabella Stuart, admirably painted on panel, in a carved frame of the period *size* 2 ft. by 2 ft. 11. 1

KNELLER . . . 668 Thomas Lord Viscount Weymouth, *a fine large picture* *size* 3 ft. $3\frac{1}{2}$ by 4 ft. $1\frac{1}{2}$. 1

LELY . . . . 669 James II. in armour, finely painted, carved frame of the period, *size* 2 ft. by 2 ft. 5. 1

WATTEAU . . . 670 Louis XV. (The Dauphin), full length figure *size* $11\frac{1}{2}$ in. by $18\frac{1}{2}$. 1

HOLBEIN . . . 671 SIR THOMAS POPE, Gentleman of the Bedchamber, *temp.* Henry VIII, finely painted on panel *size* $8\frac{1}{2}$ in. by 11. 1

*** From the Strawberry Hill Sale.

HOLBEIN . . . 672 Sir Thomas Pope, Gentleman of the Bedchamber to Henry VIII, painted on panel, in an old black frame *size* $8\frac{1}{2}$ *in. by* $11\frac{1}{2}$ 1

LAWRENCE . . 673 An original sketch of a Lady, on cardboard 1

END OF THE SALE.